

00:53:23 Samuel Boone: Very interesting work, Murat. Do you and Rich have a hypothesis for why track cores and track tips etch differently? And does this difference in behaviour tell us something about the true length of confined tracks (i.e. over- vs. under-etched lengths)?

00:55:54 Paul O'Sullivan: Nice Job! Now moving forward, do you have an etching protocol that you/Rich would suggest the FT labs should consider?

00:56:46 Alyssa Abbey: Does the chemistry of the apatite change the etching rate?

00:57:48 Alyssa Abbey: So would you need to have different protocol?